



ORCHESTRAS CENTRAL
Ngā Tira Pūoru o te Pokapū

20
24

ANNUAL REPORT





George Forte
Youth Orchestra Waikato

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MESSAGE FROM THE CHAIR & CHIEF EXECUTIVE

Orchestras Central Trust has completed another successful year in a positive financial position, delivering performances, workshops, education and enjoyment to a wide range of audiences and communities. A highlight in February and March was the welcome return of the much-loved Hamilton Arts Festival Toi Ora ki Kirikiriroa presentation of TWSO's Sunset Symphony and a candlelit 'classical jazz' concert in the Ancient Egyptian Garden. Some of our other highlights of the 2024 financial year included:

TRUST WAIKATO SYMPHONY ORCHESTRA

Symphony at the Movies in May was the inaugural collaboration with Hamilton City Pops Orchestra, conducted by their Musical Director, Victoria Trenwith. **Circus Tricks and Unlikely Friends** Whānau concert as part of our Central Celebrates mini festival included *The Juggler* and *Snake and the Lizard* by NZ composer Philip Norman, and featured circus artists Geoff Gilson and Arielle Chaney. **From the New World** with TWSO's Principal Conductor Emeritus, Rupert D'Cruze featured Dvořák's Symphony No.9 and APO principal clarinettist Jonathan Cohen in Weber's first Clarinet Concerto and New Zealand composer Gareth Farr's *Waipoua*. The programme was performed in both Putāruru and Hamilton.

YOUTH ORCHESTRA WAIKATO (YOW)

Conductor, Simon Brew and Associate Conductor, Catherine Polglase and the YOW tutors delivered a full programme of activity for its members. The residential weekend camp at Maungatautari started off the year, followed by **Fire and Romance** as part of the Cambridge Autumn Festival and **Kaleidoscope**, YOW's formal mid-year concert. The now established Showcase Concert with Te Rauhi and Waikato Community School of Music formed part of the 'Central Celebrates' mini festival and the Schools' Tour concerts including Te Rauhi and Tron Songsters took place at the K'aute Pasifika Village Fale, with members of the K'aute Pasifika Early Learning Centre and Pasifika community in the audience. **Celebrate the Season** finale concert was performed to a large audience to end the year on a high.

The YOW Academy Programme successfully trialled in September and is designed to bridge the gap between starting young musicians and YOW. Eighteen young musicians were guided by Musical Director, Daniel Collins and YOW Associate Conductor, Catherine Polglase and supported by tutors and Senior YOW members as Tuakana Leaders.

RUSTY PLAYER ORCHESTRA

Rusty Player Orchestra, conducted by Catherine Polglase offered relaxed musical sessions through the year for people of all ages and stages and included a visit to Thames. The all-comers orchestra participated in **Music and Dance Connections**, the popular accessible and relaxed collaboration with 'Jammers' from the StarJam Trust.

OCT ENSEMBLE

OCT Ensemble delivered curated projects aligned to Orchestras Central's strategic focus. This included **Classical Jazz by Candlelight**, Hamilton Arts Festival Toi Ora ki Kirikiriroa and **Vivaldi by Candlelight**, Cambridge Autumn Festival. **Of People and Places** experiential concert as part of Central Celebrates featured the world premiere of Michael Williams' *Intangible Echoes* commissioned by Orchestras Central and supported by Creative New Zealand. *The Adventures of Pat the Pātētē* by Janet Jennings toured to Cambridge and Putāruru. *Ō tātou wāhi mana; ā tātou kōrero | Stories of our Place* co-created by Tom Roa (Ngāti Maniapoto, Waikato), Horomona Horo (Ngāpuhi, Ngāti Porou, Taranaki) and Jeremy Mayall was performed at the Koroneihana Commemorations at Turangawaewae Marae Ngāruawāhia.



Julie Hardaker
Chair, Board of Trustees



Catherine Gibson
Chief Executive

Orchestras Central continued to provide a wide range of workshops in our skills development programme, which were all well attended and supported. Brass Attack brass ensemble gave performances at Hamilton North School, Horotiu School and Tamahere Model Country School.

Orchestras Central continues to rely on the generosity of funders to deliver to our Waikato community. Last financial year was year two of three years' funding through Creative New Zealand's Toi Uru Kahikatea programme. This multi-year funding ensures we can plan and execute our strategic direction with confidence.

We received continued funding from Lotteries Community Fund in 2023 for our 2024 activities and we are pleased to see this funding relationship continuing. We were pleased to have the continued support of Trust Waikato and its sponsorship of TWSO. Trust Waikato is a valued partner and supporter, and we are extremely grateful for this continued support.

Contributions from our funders enable us to deliver performances, support the development and growth of players, and to share orchestral music to the Waikato.

Our major partner, the University of Waikato provides us with a home for management and for our rehearsals and performances. We have ongoing support from three major financial funders, Creative New Zealand, Trust Waikato and WEL Energy Trust, plus Hamilton City Council. We also acknowledge the various Community Trusts that generously support specific activities including in 2024, the Norah Howell Trust, One Foundation and Lion Foundation.

A big thank you to our dedicated board of trustees, who freely give their time and skills. In 2024 we welcomed new trustee Kathryn Lauder and farewelled Mary Christall and David Waine.

And a big thank you to our Chief Executive Catherine Gibson and our staff, musicians, and all the wonderful volunteers for the commitment, and continued flexibility and resilience shown during the year.

We are always excited to deliver extraordinary orchestral experiences for the people of the Waikato.

Julie Hardaker
Chair, Board of Trustees

Catherine Gibson
Chief Executive

CONSTITUTION & GOVERNANCE

Orchestras Central Trust is a Registered Charity constituted under a Deed of Charitable Trust and established in 2016. [Registered Charity Number CC53039]



Trust Waikato Symphony Orchestra
Circus Tricks and Unlikely Friends

Board of trustees as at 31 December 2024

Julie Hardaker, *Chair*
Kim Budd, *Deputy Chair*
Heather Connolly
Kathryn Lauder
Theresa Le Bas

The Orchestras Central Trust Deed allowed for the appointment of a minimum of four and a maximum of nine Trustees. Kathryn Lauder was appointed in May, Mary Christall retired in February and David Waine retired in August.

Orchestras Central Trustees generously donate their time and expertise in support of the organisation.

GOVERNANCE RESPONSIBILITIES

In its governance role the Board develops strategy and monitors its implementation; and maintains oversight of risks and risk mitigation measures, management and financial performance, as well as funding requirements. The Board holds a Risk Register which is regularly reviewed and a Register of Trustees' Interests to avoid any real or perceived conflicts of interest.

2024 MEETINGS

In 2024 the Orchestras Central Trust Board held five regular meetings either in person, via an online platform or a combination of both, and an annual strategy session. At its AGM/Annual Reporting Meeting in May the Board re-appointed Charity Integrity Audit Ltd.

STRATEGIC PLAN

OUR PURPOSE | Te Koromakinga

To provide orchestral experiences for the community

To respond to the call and enthusiasm for activity, create programmes that are relevant and compelling, provide opportunities for our community to experience the arts, and build a sustainable funding environment.

Player participation > Player development > Community and audience engagement > Resilient ecosystem

OUR DESIRED OUTCOMES NGĀ PUTANGA E HIAHIATIA ANA

A flourishing orchestral ecosystem

Extensive audiences and player participation

A compelling annual programme with dynamic partnerships and projects

Strong social connections across diverse communities

Recognition of the relationship of tangata whenua and their tikanga with their taonga in the Waikato

The go-to organisation for orchestral experiences in the Waikato

Resilience and Sustainability

OUR VALUES NGĀ UARĀ

RESPONSIVE We adapt to the changing needs of the world around us

COLLABORATIVE We recognise the strength of combined contributions

GENEROUS We work inclusively, seeking to get the best out of everyone

RESPECTFUL We acknowledge the mana of tangata whenua and the diverse cultures in the Waikato region

REFLECTIVE We are considered and use what we learn to develop and improve

FOCUSED What we do we do well!

OUR ORCHESTRAS

Orchestras Central provides governance and professional management for orchestral music in the Waikato. With four orchestras delivering over 35 concerts, workshops, development programmes (+ approximately 70 rehearsals) annually. This 'orchestral ecosystem' is crucial in ensuring the vitality of our region's arts scene.

2024 HIGHLIGHTS



Jordan Wise
TWSO

Trust Waikato Symphony Orchestra (TWSO)





Community (volunteer) symphony orchestra by, with and for the community

Principal Conductor Emeritus Rupert D'Cruze

2024 Guest Conductors Joe Harrop

Victoria Trenwith, Artistic Director Hamilton City Pops Orchestra




-  **Sunset Symphony** in the Hamilton Gardens as part of the Hamilton Arts Festival Toi Ora ki Kirikiriroa was enjoyed by an estimated audience of 5,500.
-  **Symphony at the Movies** inaugural collaboration with Hamilton City Pops Orchestra featured violinist Sharon Stephens and TWSO oboist Jordan Wise as soloists.
-  **Circus Tricks and Unlikely Friends** Whānau concert that included *The Juggler* and *Snake and the Lizard* by NZ composer Philip Norman, and featured circus artists Geoff Gilson and Arielle Chaney and xylophone soloist Charlie Garcia Gil.
-  **From the New World** featured Dvořák's Symphony No. 9 *From the New World* and APO principal clarinettist Jonathan Cohen in Weber's first Clarinet Concerto and New Zealand composer Gareth Farr's *Waipoua*. The programme was performed in both Putāruru and Hamilton.




Rusty Player Orchestra (RPO)

Relaxed amateur sessions for musical enjoyment and social connection, contributing to community well-being. Conductor Catherine Polglase



-  **Six sessions** across the year including a visit to Thames to connect with local players, and our 'all-comers' orchestra in collaboration with StarJam Trust in Music and Dance Connections with over 80 young 'Jammers' variously performing with the orchestra.

Skills Development

-  **Composition Competition and Workshop** OCT Ensemble conducted by Rupert D'Cruze with Assoc. Professor Michael Williams and Dr Lucien Johnson, University of Waikato.
-  **Community and School Conducting Workshop** directed by Dr Karen Grylls
-  **Advanced Conductors' Workshop** directed by Rupert D'Cruze.

Youth Orchestra Waikato (YOW)

Building pathways to success, belonging and achievement for young people.

Conductor Simon Brew, Associate Conductor Catherine Polglase



-  **Residential Weekend Camp, Maungatautari** started the year.
-  **Fire and Romance** as part of the Cambridge Autumn Festival with soloists Matthew Colvin, clarinet and Kezia Schuitemaker, violin.
-  **Kaleidoscope** YOW's annual formal concert featured Monique James-Thomas, violin and Thomas Priest, trumpet.
-  **Open Rehearsal and Showcase Concert** with Te Rauhi and Waikato Community School of Music as part of 'Central Celebrates' mini festival.
-  **Strings' leadership workshop and performance** with New Zealand String Quartet to nurture confident and empowered musical leaders of the future.
-  **Schools' Tour** concerts took place at the K'aute Pasifika Village Fale, with members of the K'aute Pasifika Early Learning Centre and Pasifika community also in the audience
-  **Celebrate the Season** featured violin soloist Daniel Loy and a programme that included movements from Beethoven Symphony no 7, and NZ composer Douglas Lilburn's *Diversion for Strings*.
-  **YOW Academy Holiday Programme** pilot programme to bridge the gap between starting young musicians and YOW. Eighteen young musicians were guided by Musical Director Daniel Collins and YOW Associate Conductor, Catherine Polglase, supported by YOW tutors and Senior YOW members as Tuakana Leaders.

OCT Ensemble

Professional musicians presenting 'out of the box' events, inclusive and accessible programmes, cultural interchanges and curated performances and collaborations to meet audience demand.



-  **Classical Jazz by Candlelight** collaboration with Ensemble Aaru, sold-out event in the Ancient Egyptian Gardens as part of the Hamilton Arts Festival Toi Ora ki Kirikiriroa.
-  **Comfortable Classical family concert** as part of the Cambridge Autumn Festival. Vivaldi by Candlelight, Cambridge Town Hall as part of the Cambridge Autumn Festival and featuring Lara Hall, violin; Sam Brough, bassoon; Luca Manghi, flute.
-  **Brass Attack** brass ensemble school performances at Hamilton North School, Horotiu School and Tamahere Model Country School.
-  **Of People and Places** experiential concert in collaboration with Ensemble Aaru as part of Central Celebrates featured New Zealand composers and the world premiere of Michael Williams' *Intangible Echoes* commissioned by Orchestras Central and supported by Creative New Zealand.
-  **Ō tātou wāhi mana; ā tātou kōrero | Stories of our Place** co-created by Tom Roa (Ngāti Maniapoto, Waikato), Horomona Horo (Ngāpuhi, Ngāti Porou, Taranaki) and Jeremy Mayall. First premiered in 2022, with a regional tour in 2023. Performance at the 2024 Koroneihana Commemorations at Turangawaewae Marae Ngāruawāhia.
-  **The Adventures of Pat the Pātētē** Whānau concert by NZ composer Janet Jennings, premiered in 2023 and toured to Cambridge and Putāruru in 2024.
-  **Illuminare: Light the Way** collaboration with Hamilton Civic Choir Music Director, Elise Bradley.

NEW ZEALAND WORKS PERFORMED

TITLE	COMPOSER(S)	ORCHESTRA	NO. OF PERFORMANCES	PREMIERE
A Short Suite	Philip Norman	OCT Ensemble	2	
Hansel & Gretel selection	Claire Cowan	OCT Ensemble	1	
Intangible Echoes	Michael Williams	OCT Ensemble	1	Premiere
Unfinished Portrait	Salina Fisher	OCT Ensemble	1	
Et Caligo Ascendit (And the Fog Ascended)	Fergus Byett	OCT Ensemble	1	
Ō tātou wāhi mana; ā tātou kōrero 'Stories of our place'	Jeremy Mayall & Horomona Horo	OCT Ensemble	1	
VISUS IUNONIS ab Olympo ad Troiam	Jincheng Abraham Hu	OCT Ensemble	1	Premiere
Funerale Cantare Op.4	Matthew Colvin	OCT Ensemble	1	Premiere
Tide Washed Seaside Op.16	YuYang Ding	OCT Ensemble	1	Premiere
Devil's Staircase for chamber ensemble	Bjorn Arntsen	OCT Ensemble	1	Premiere
Swell for piano trio	Millie Trusttum	OCT Ensemble	1	Premiere
Te Tai o Poutini for Pierrot Ensemble	Estella Wallace	OCT Ensemble	1	Premiere
Medusa	Wayne Gao	OCT Ensemble	1	Premiere
The Adventures of Pat the Pātētē	Janet Jennings	OCT Ensemble	2	
Three Celebrations selection	Jenny McLeod	TWSO	1	
The Juggler	Philip Norman	TWSO	1	
Little Sea Gongs	Gareth Farr	TWSO	1	
Snake and the Lizard	Philip Norman	TWSO	1	
Waipoua	Gareth Farr	TWSO/YOW	3	
Wētāmorphosis	Leonie Holmes	YOW	1	
Diversions for Strings	Douglas Lilburn	YOW	3	
Thermogenesis	Kodi Rasmussen	YOW	3	



OUR REACH

8

Towns and cities
across the Waikato

36

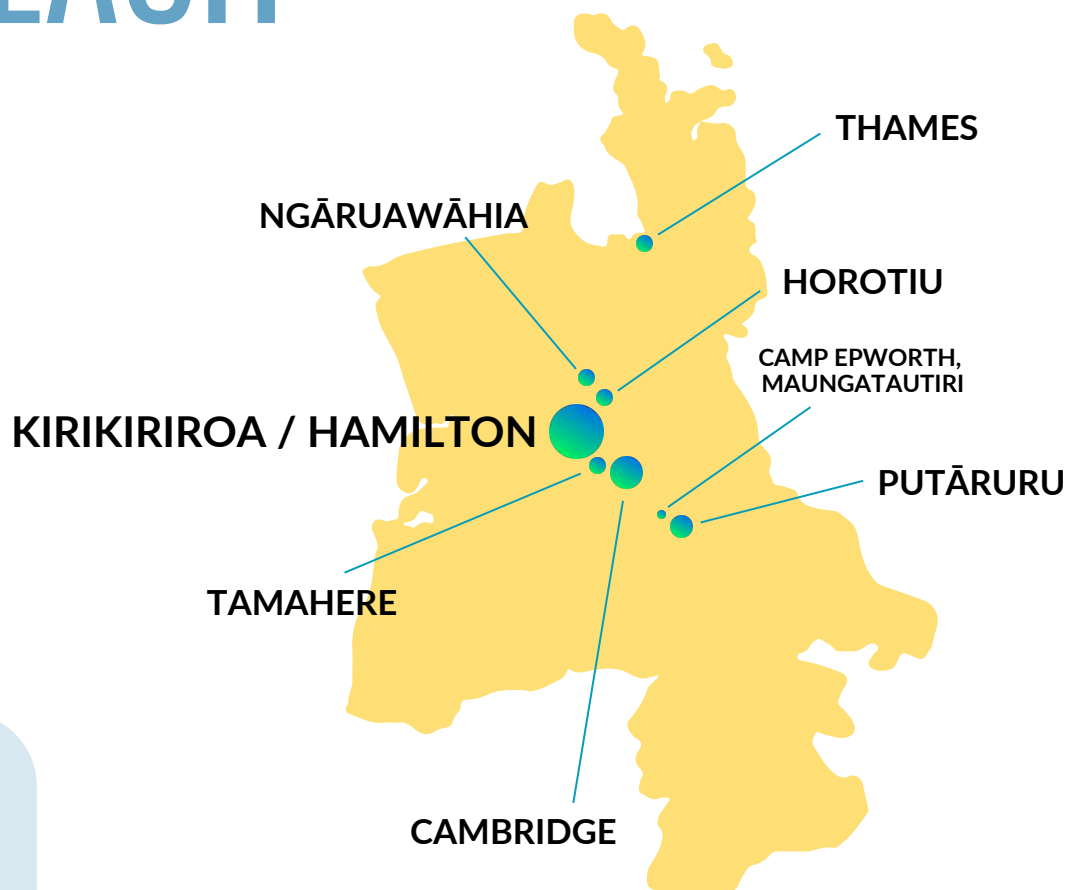
No. of concerts and
events

1,223

No. of musicians taking part

9,954

No. of audience members who attended
concerts



COLLABORATIONS & PARTNERSHIPS

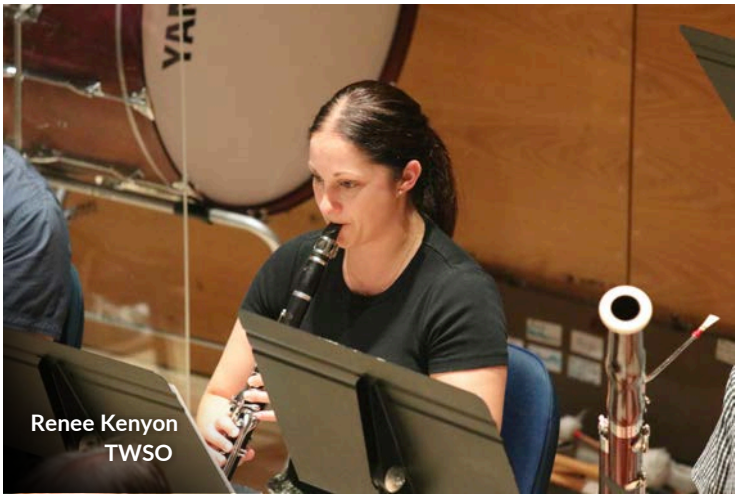
Orchestras Central is proud to partner with many outstanding organisations who support us to amplify our reach and impact:

AWE – Horomona Horo & Jeremy Mayall
Brass Attack
Cambridge Autumn Festival
Ensemble Aaru
Hamilton Arts Festival Toi Ora ki Kirikiriroa
Hamilton City Pops Orchestra
Hamilton Civic Choir
K'aute Pasifika
New Zealand String Quartet
StarJam Trust
Te Rauhi
The Nations Go Busking
Tron Songsters
University of Waikato
Waikato Community School of Music



Horomona Horo
OCT Ensemble

Ō tātou wāhi mana; ā tātou kōrero | Stories of our Place



Renee Kenyon
TWSO



Jacqui McPherson
TWSO



Matthew Colvin
YOW/TWSO



Helen Packard
Rusty Player Orchestra



Trust Waikato Symphony Orchestra
Principal Conductor Emeritus Rupert D'Cruze

SUMMARY FINANCIAL STATEMENTS

Statement of Financial Performance

Orchestras Central Trust

For the year ended 31 December 2024

	Note	31 DEC 2024	31 DEC 2023
Revenue	1		
Donations, koha, bequests and other general fundraising activities		129,504	123,691
Government service delivery grants/contracts		150,026	179,200
Non-government service delivery grants/contracts		184,100	191,775
Membership fees and subscriptions		30,021	24,684
Revenue from providing goods or service		33,682	24,596
Interest, dividends and other investment revenue		6,624	4,770
Total revenue		533,956	548,716
Expenses	2		
Employee remuneration and other related expenses		326,178	334,968
Expenses related to providing goods or service		149,548	158,071
Other expenses related to service delivery		43,169	38,894
Total expenses		518,895	531,934
Surplus/(Deficit) for the year		15,060	16,783

Charity
AUDIT

Statement of Financial Position

Orchestras Central Trust
As at 31 December 2024

	Note	31 DEC 2024	31 DEC 2023
Assets			
Current assets	3		
Cash and short-term deposits		154,399	178,092
Debtors and prepayments		3,182	597
Other current assets		101,434	101,446
Total current assets		259,014	280,135
Non-current assets			
Property, plant and equipment	5	42,639	39,227
Total non-current assets		42,639	39,227
Total assets		301,653	319,362
Liabilities			
Current Liabilities	4		
Creditors and accrued expenses		7,104	1,771
Employee costs payable		6,477	10,136
Deferred revenue		40,361	74,803
Total current liabilities		53,941	86,711
Total Liabilities		53,941	86,711
Total assets less total liabilities (net assets)		247,711	232,651
Accumulated Funds	6		
Capital contributed by owners or members		61,957	61,957
Accumulated surpluses or (deficits)		15,060	16,783
Other reserves		170,693	153,911
Total Accumulated Funds		247,711	232,651

Charity
AUDIT

Statement of Cash Flows

Orchestras Central Trust

For the year ended 31 December 2024

	31 DEC 2024	31 DEC 2023
Cash flows from operating activities		
Operating receipts (money deposited into the bank account)		
Donations, koha, bequests and other general fundraising activities	313,604	315,466
Government service delivery grants/contracts	150,026	179,200
Non-government service delivery grants/contracts	(33,500)	(22,212)
Membership fees and subscriptions	29,078	25,988
Gross sales from providing goods or service	30,331	23,818
Interest, dividends and other investment receipts	6,624	4,770
Other cash received	3,350	836
Total receipts	499,513	527,865
Less operating payments (money withdrawn from your bank account)		
Employee remuneration and other related payments	329,838	356,843
Payments related to providing goods or service	144,216	166,216
Other payments related to service delivery	45,326	39,672
Other payments	428	(3,875)
Total payments	519,807	558,855
Net cash flows from operating activities	(20,294)	(30,990)
Cash flows from other activities		
Cash was received from:		
Sale of investments	12	(101,446)
Cash was applied to:		
Payments to acquire property, plant and equipment	3,411	(5,579)
Net cash flows from other activities	(3,399)	(95,867)
Net increase/(decrease) in cash	(23,693)	(126,857)
Opening cash	178,092	304,948
Closing cash	154,399	178,092

Charity
AUDIT

Statement of Accounting Policies

Orchestras Central Trust

For the year ended 31 December 2024

Basis of Preparation

This performance report is prepared in accordance with the XRB's Tier 3 (NFP) Standard. The entity is eligible to apply these requirements as it does not have public accountability and has total annual expenses of less than \$5,000,000. All transactions in the performance report are reported using the accrual basis of accounting. This performance report is prepared under the assumption that the entity will continue to operate for the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

Orchestras Central Trust is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Accounts receivable

Accounts receivable comprise amounts owed to the entity by customers or others. This includes any GST receivable from Inland Revenue.

Accounts payable

Accounts payable are amounts owing to suppliers to pay for goods or services that have been acquired in the course of the entity's operations. GST payable to Inland Revenue is also part of creditors.

Property plant and equipment

Property, plant and equipment comprises musical instruments and equipment, and office and computer equipment. Property, plant and equipment is shown at cost, less accumulated depreciation and impairment losses.

Revenue Recognition

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Trust and revenue can be reliably measured. Revenue is measured at the fair value of the consideration received. The follow specific recognition criteria must be met before revenue is recognised.

Deferred revenue

Deferred revenue comprises subscriptions/membership fees paid in advance for future activity and significant donations, grants, and bequests that have documented expectations from the provider about how or when the funds will be used. As or when documented expectations are satisfied, the deferred revenue balance is reduced, and revenue is recorded.

Donations, Grants and Bequests

Donations, grants, and bequests that have no documented expectations from the provider on how the funds will be used, are recorded as revenue when the funding was received.

Donated goods or services (other than donated assets) are not recognised as income.

Where significant donated assets are received with useful lives of 12 months or more, and the fair value of the asset is readily obtainable, the donation is recorded at the value of the asset obtained. Where the fair value of the asset is not obtainable, the donation is not recorded. Donated assets with useful lives less than 12 months are not recorded.

Changes in Accounting Policies

The Entity has adopted the new Tier 3 (NFP) Standards issued on 18 May 2023 and this Performance report has been completed in line with these Standards. Some minor changes have been made to the groupings of expense items from the previous year's Performance Report. This brings the Performance Report in-line with Charities Service's guidance. There is no change in the overall expenses, and therefore, no change to the Net profit or equity as a result.

Notes to the Performance Report

Orchestras Central Trust

For the year ended 31 December 2024

Note 1 – Analysis of Revenue

Category	Analysis	31 DEC 2024	31 DEC 2023
Donations, koha, bequests and other general fundraising activities	Donations	2,032	4,954
	Koha	11,292	10,341
	Goods & Services received in kind	116,180	108,396
	Total	129,504	123,691
Government service delivery grants/contracts	Creative New Zealand	150,026	179,200
	Total	150,026	179,200
Non-government service delivery grants/contracts	Hamilton City Council	9,500	6,275
	Waipā District Council	500	-
	Trust Waikato Community Grant	50,000	70,000
	WEL Energy Trust Lottery	62,000	40,500
	Community Fund Waikato	30,000	45,000
	Community Trust Grants < 10,000	12,100	10,000
	Trust Waikato naming sponsorship:		
	Trust Waikato Symphony Orchestra	20,000	20,000
	Total	184,100	191,775
Membership fees and subscriptions	Rusty Player Orchestra	4,414	4,166
	Trust Waikato Symphony Orchestra	4,209	5,043
	Youth Orchestra Waikato	21,398	14,328
	Other	-	1,148
	Total	30,021	24,684
Revenue from providing goods and services	Tickets & Programme Sales	30,331	23,760
	Sundry income	3,350	836
	Total	33,682	24,596

Note 2 – Analysis of Expenses

Category	Analysis	31 DEC 2024	31 DEC 2023
Employee remuneration and other related expenses	Concert Master	4,911	8,084
	Conductor	37,963	47,783
	Musicians	43,384	51,350
	Musicians Travel	4,530	6,437
	Performers and Player Gifts	714	925
	Soloists & Special Guests	12,276	13,200
	Staff Training and Development	452	1,222
	Staff Expenses	79	311
	Staff Wages	214,962	187,149
	Contractors (administration)	6,907	18,508
	Total	326,178	334,968



Category	Analysis	31 DEC 2024	31 DEC 2023
Expenses related to providing goods and services	Composition & Orchestration	4,500	15,800
	Instrument & Equipment Hire	514	450
	Instruments - Repairs & Maintenance	456	1,405
	Marketing	1,750	1,956
	Music Library	4,050	5,025
	Production costs + sundry expenses	23,941	19,116
	Royalties	572	396
	Ticketing costs	1,205	539
	Venue - Concert	20,676	21,498
	Venue - Rehearsal	91,885	91,885
	Total	149,548	158,071
Other expenses related to service delivery	ACC	1,209	813
	Accountancy Fees	3,120	(405)
	Administration Expenses	11,795	12,042
	Bank Fees	760	703
	Depreciation	4,968	6,302
	Insurance	5,143	3,655
	Loss on Disposal of Fixed Assets	81	-
	Office Equipment below \$1000	422	124
	Rent	14,745	14,745
	Telephones	925	915
	Total	43,169	38,894

Note 3 – Analysis of Assets

Category	Analysis	31 Dec 2024	31 DEC 2023
Cash and short-term deposits	SBS 00 Account	121,572	151,570
	SBS 01 Account	1,389	1,720
	SBS 15 Account	31,438	24,802
	Total	154,399	178,092
Debtors and prepayments	Accounts Receivable	-	-
	GST	(822)	(1,250)
	Prepayments	4,004	1,847
	Total	3,182	597
Other current assets	SBS Term Deposit 4-2-045048	101,434	101,446
	Total	101,434	101,446

Note 4 – Analysis of Liabilities

Category	Analysis	31 DEC 2024	31 DEC 2023
Creditors and accrued expenses	Accounts Payable	7,104	1,771
	Total	7,104	1,771
Employee costs payable	Accrued Expenses	6,477	10,136
	Total	6,477	10,136
Deferred revenue	Grants in Advance	40,000	73,500
	Subscriptions/Membership Fees in Advance	361	1,303
	Total	40,361	74,803

Note 5 – Property, Plant and Equipment

31 DEC 2024

Asset Class	Opening Carrying Amount	Purchases	Disposals	Depreciation and Impairment	Revaluation Movements	Closing Carrying amount
Instrument and Musical Equipment	35,241	8,460	-	3,011	-	40,690
Office & Computer Equipment	3,986	-	81	1,957	-	1,948
Total	39,227	8,460	81	4,968	-	42,639

31 DEC 2023

Asset Class	Opening Carrying Amount	Purchases	Disposals	Depreciation and Impairment	Revaluation Movements	Closing Carrying amount
Instrument and Musical Equipment	33,801	4,200	-	2,760	-	35,241
Office & Computer Equipment	6,150	1,379	-	3,542	-	3,986
Total	39,951	5,579	-	6,302	-	39,227

Significant Donated Assets

Recorded Description of Asset	Source of Valuation	Date of Valuation	Amount
Six Falko S5 18 Orchestra Sound Shields, stands and chair attachments	Falko Orkesterinventar, Denmark	23/12/2024	6,210
Yamaha YCL-85 Custom A Clarinet (S/N 00539)	Webb Group, NZ	28/02/2024	2,250

Note 6 - Accumulated Funds

Accumulated Surpluses or Deficits	31 DEC 2024	31 DEC 2023
Opening balance	232,651	215,868
Surplus/(Deficit)	15,060	16,783
Closing balance	247,711	232,651

Note 7 - Commitments and Contingencies

Commitments

There are no commitments as at balance date (Last year - nil).

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last year - nil)



Note 8 - Other

Deferred Revenue: Unused Significant Donations, Grants, Bequests and Pledges with Expectations over Use

Description	Purpose and nature of the condition(s)	Date condition(s) expected to be met	Original Amount	Deferred Amount	
				31 DEC 2024	31 DEC 2023
Community Grant: WEL Energy Trust	Mid-year to mid-year funding towards operational costs	30/05/2025	50,000	25,000	37,000
Hamilton City Council	Support for TWSO Sunset Symphony 2024			-	6,500
Lottery Community Fund Waikato	Support for following year	4/11/2025	15,000	15,000	30,000
Subscriptions/ Membership Fees in Advance	Player registrations for following year	22/02/2025	361	361	1,303
			Total	40,361	74,803

Goods or services provided to the entity in kind

Description	Amount
Yamaha YCL-85 Custom A Clarinet (S/N 00539)	2,250
Six Falko S5 18 Orchestra Sound Shields and Chair attachments	6,210
Licence to Occupy Gallagher Academy of Performing Arts, University of Waikato*	106,630
Supplier services discount	9,550

*The University of Waikato contribution is reflected in Rent and Venue Rehearsal costs

Note 9 - Related Party Transactions

Description of related party relationship	Description of the Transactions (whether in cash or amount in kind)	Value of Transactions		Amount Outstanding	
		31 DEC 2024	31 DEC 2023	31 DEC 2024	31 DEC 2023
David Waine (Trustee)	Cash donation toward hosting costs at Sunset Symphony, Hamilton Arts Festival	85	0	0	0

Note 10 - Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (Last year - nil).

Note 11 - Ability to Continue Operating

The Trust will continue to operate for the foreseeable future, with the continual support from its major funders and Creative New Zealand.

Note 12 - Correction of Errors

There has been no correction of errors.



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Core Funder



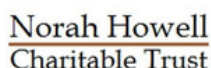
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Anne Murrell
Rusty Player Orchestra



Simon Brew, Conductor
Schools' Tour concert
YOW



Monique James Thomas, violin
Catherine Polglase, Associate Conductor
YOW



OCT Ensemble with Ensemble Aaru
Of People and Places



ORCHESTRAS CENTRAL
Ngā Tira Pūoru o te Pokapū

MANAGEMENT TEAM

as at 31 Dec 2023

Catherine Gibson *Chief Executive*

Catherine Polglase *Artistic Manager*

Nick Walsh *Marketing & Communications*

Robert Lummus *Librarian*

Julia Yoo *Outreach Co-ordinator (29/08/2024)*

Richard Lummus *Production (19/12/2024) Video & Photography (volunteer)*

Yvonne Morrison *Finance*

Katrina Carswell *Systems (volunteer)*

orchestras.org.nz

PO Box 25026, Waikato University, Hillcrest, Hamilton 3255

Based at Gallagher Academy of Performing Arts, University of Waikato, Hamilton

*Photography © Katrina Carswell,
Catherine Polglase, Richard Lummus*

*Front Cover Photo: Rusty Player
Orchestra
Jacinta Parsons*